



The Women's & Gender Studies Program

presents

Marta S. Rivera Monclova

***“My Dreams is Censored”:
Poverty & Women in Black Artemis’
Picture Me Rollin’***



Thursday, December 2nd at 1:00 p.m.

Poetry Center, Mildred F. Sawyer Library

From "Fallen Women" to the "Welfare Queen," women living in poverty have often been stereotyped as causing their own poverty. Popular media portray poor women as all living on welfare, having too many children, and cheating the system. Black Artemis' novel *Picture Me Rollin'* tells a story of an ex-convict and her sister trying to avoid these very things—and finding themselves cheated by the system at every turn. This talk will discuss Black Artemis' novel in the context of several systems: criminal justice, public assistance, and public education.

Refreshments will be served.